

Rebecca Longworth's Bay Area directing credits include *Lips Together, Teeth Apart* by Terrence McNally and *...And Baby Makes Seven* by Paula Vogel (both for Theatre Q); *Gorgeous* (New Conservatory Theatre Center's YouthAware! Educational Theatre Program); *Jane: Abortion and the Underground* by Paula Kamen (Planned Parenthood Golden Gate at the Brava Theater); *The Little Theater's Production of Hamlet* (Santa Clara Players); *Wild Child* (Hat in Hand Productions) as well as various readings, workshops, and assistantships with companies such as the Magic Theatre, 42nd Street Moon, the Playwrights Center of San Francisco, and Subterranean Shakespeare Company. From 2005 to 2009 she served as co-Artistic Director for Jump! Theatre, a San Francisco company dedicated to developing and staging authentic stories of mental illness. For Jump! she directed *4.48 Psychosis* by Sarah Kane and the world premieres of *Embroiled* by Nomy Lamm, *Jill: Anatomy of a Suicide* by Nena St. Louis and *Cuckoo* by Madison Clell. She has designed digital projections for many of Jump! Theatre's productions using both live feed and prerecorded video, and created original interactive animations for *Cuckoo* featuring artwork from Clell's graphic novel of the same name. One of her most rewarding directing assignments was *Harry Potter and the Sword of Gryffindor*, an original adaptation by Shawn Ferreyra commissioned by the Make-A-Wish Foundation with the permission of J.K. Rowling to fulfill the wish of a seven-year-old cancer survivor who made a delightful stage debut as Ginny Weasley.

Prior to moving to San Francisco in 2004, Rebecca spent six years in New York City where she directed *Eisenstein's Monster* (TOSOS II), *Tongue of a Bird* (Woman Seeking... Theater), *Wynalusa, or the Best Man* (Thermodynamic Theater Company), *Eliot & Estlin* (FringeNYC), and *Twelfth Night* (The Willful Company), among others. Rebecca is a founding member of New York's 3 Graces Theatre Co., a company dedicated to staging women's stories that was recently honored with a Lucille Lortel Award.

Rebecca's training includes study with James Donlon's Flying Actor Studio, the SITI Company, Sojourn Theatre Company, and FoolsFury. She has taught drama with Bay Area Shakespeare Camps and New Conservatory Theatre Center, and for the past four years she has directed the annual production at Immaculate Conception Academy High School. She holds a BA in Philosophy from Wellesley College, where she was a member of the Wellesley College Shakespeare Society – the USA's oldest all-female Shakespeare Troupe – and an MA in Text & Performance Studies from King's College London and the Royal Academy of Dramatic Arts. She is a member of Theatre Bay Area and the Lincoln Center Theatre Directors Lab.

Her days are spent as a motion graphics designer with Truc Designs, Inc.